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LE GRAND CHEF ET LE PETIT SOLDAT  
BY R. LORTAC. FROM WAR PAINTINGS BY  
SOLDIERS OF FRANCE

## RESOLUTIONS ON THE DEATH OF MR. CARPENTER

"The Trustees of the Art Institute offer their affectionate tribute to the memory of Newton H. Carpenter, a valued associate and friend as well as an inspiring co-worker in a common cause.

"For nearly four decades Mr. Carpenter bore a conspicuous part in promoting the development and in increasing the influence of the Art Institute and his able management of its business affairs contributed largely to its steady and consistent material growth.

"His devotion to the Art Institute was unbounded and he gave to it unsparingly the best that was in him. In its service he was enthusiastic and untiring and it may be truly said that he wrought his life into every phase of its work.

"Mr. Carpenter's personal qualities, combining simplicity, sincerity, steadfastness and a sympathetic interest in his fellow men, won him a host of friends particularly among the members of the Art Institute, the teachers, pupils and employees, who knew him best and could best appreciate his many lovable traits.

"By his passing the Art Institute has lost a valued officer and the City of Chicago a good and useful citizen."

## THE WAR EXPOSITION

FROM September 2 to September 15 a War Exposition is to be held in Grant Park. On August 10 the Director wrote the Chairman of the War Exposition Committee, Mr. John J. O'Conner, informing him of the desire of the Art Institute to coöperate with the Exposition and suggesting several possible ways in which this could be done. The Art Institute's suggestions were accepted and developed with the result that the Institute is to form one of the approaches to the Exposition and is to house the pictures which are to be shown in connection with it.

At the present writing a collection of two thousand paintings, drawings, and prints by French artists now mobilized is in the shipping room of the Art Institute. These include works by Poulbot, Georges Scott, B. Boutet de Monvel, Guy Arnoux, Lortac, Jean Veber, Georges Bruyer, and others. From these is to be made the selection which will be placed on view in the galleries of the east wing. This truly impressive collection of works, done chiefly at the front, is to be shown for the first time in this country on this occasion. The hanging